Right hand melody part: special note: / means: press at the same time: e.g. 93/81 three numbers and above are also chords.

Beats: 0.5 means half beat, 1 means one full beat, 2 means two full beats.

note\_list = [ [88，86，88，93，88，86，88，86，88，93，88，86]， # measure 1

[88，86，88，91，88，86，88，86，88，91，88，86]， # measure 2

[86，84，86，91，86，84，86，84，84，91，86，84]， # measure 3

[86，84，86，91，86，84，83，81，83，88，83，81]， # measure 4

[88，86，88，93，88，86，88，86，88，93，88，86]， # measure 5

[88，86，88，91，88，86，88，86，88，91，88，86]， # measure 6

[86，84，86，95，86，84，91，84，84，95，86，84]， # measure 7

[86，84，86，95，86，84，91，84，84，95，86，84]， # measure 8

[88，86，88，[93,81]，88，86，88，86，88，93/81，88，86]， # measure 9

[88，86，88，[91,79]，88，86，88，86，88，91/79，88，86]， # measure 10

[86，84，86，[91,79]，86，84，86，84，84，91/79，86，84]， # measure 11

[86，84，86，[91,79]，86，84，83，81，83，88/76，83，81]， # measure 12

[88，86，88，[93,81]，88，86，88，86，88，93/81，88，86]， # measure 13

[88，86，88，[91,79]，88，86，88，86，88，91/79，88，86]， # measure 14

[86，84，86，95，86，84，91，84，84，95，86，84]， # measure 15

[86，84，86，95，86，84，91，84，84，95]， # measure 16

[62/57，64，62，57，62]， # measure 17

[62/57，62，64，62，64，67，64]， # measure 18

[62，64，62，57，60]， # measure 19

[73/64/60，71/64/59，67，64/59]， # measure 20

[62/57，64，62，57，62]， # measure 21

[[62,57]，62，64，62，64，67，64]， # measure 22

[62，64，62，60，57]， # measure 23

[57，52] ] # measure 24

beat\_list = [ [0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5], # measure 1

[0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5], # measure 2

[0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5], # measure 3

[0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5], # measure 4

[0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5], # measure 5

[0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5], # measure 6

[0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5], # measure 7

[0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5], # measure 8

[0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5], # measure 9

[0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5], # measure 10

[0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5], # measure 11

[0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5], # measure 12

[0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5], # measure 13

[0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5], # measure 14

[0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5], # measure 15

[0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5，0.5], # measure 16

The beat has changed from the previous 12/8 to a 4/4 beat 12/8 means that there are 12 half beats per measure, which means that there are a total of 6 full beats per measure, and now 4 full beats per measure

[0.5，0.5，0.5，0.5，2], # measure 17

[1，0.5，0.5，0.5，0.5，0.5], # measure 18

[0.5，0.5，0.5，0.5，2], # measure 19

[0 empty 1 beat indicated by 0，1，0.5，0.5，1], # measure 20

[0.5，0.5，0.5，0.5，2], # measure 21

[1，0.5，0.5，0.5，0.5，0.5], # measure 22

[0.5，0.5，0.5，0.5，2], # measure 23

[2，2], # measure 24

Left-hand accompaniment: the ninth chord is a five-note chord made up of the notes of the left and right hands, and the seventh chord is a four-note chord.

note list = [ [84/79/77]， # measure 1 F 9 major

[83/81/79/77]， # measure 2 G 9 major

[83/81/79/76]， # measure 3 E 9 minor

[79/76/69，76/72/71/67]， # measure 4 A 7 minor turn A 9 minor

[84/79/77]， # measure 5 F 9 major

[83/79/77]， # measure 6 G 7 major

[83/81/79/76]， # measure 7 E 9 minor

[79/76/69]， # measure 8 A 7 minor

[76/72/67/65]， # measure 9 F 9 major

[76/71/67/65]， # measure 10 E 9 minor

[74/71/67/64]， # measure 11 C 9 major

[76/72/71/69，76/72/71/67]， # measure 12 A 9 minor

[76/72/6765]， # measure 13 F 9 major

[76/71/6765]， # measure 14 E 9 minor

[74/71/67/64]， # measure 15 E 7 minor

[72/69/67/64]， # measure 16 G 9 major

[48/41]， # measure 17 D 7 minor

[53/43]， # measure 18 G 9 major

[45，52，55]， # measure 19 A 7 minor

[45，57，55，52/43]， # measure 20 A minor turn E minor

[48/41]， # measure 21 D 7 minor

[53/43]， # measure 22 G 9 major

[45，52，55/48]， # measure 23 A 7 minor

[55/48，50/47/43]， # measure 24 A 7 minor turn E 7 minor

beat\_list = [ [6]， # measure 1

[6]， # measure 2

[6]， # measure 3

[3，3]， # measure 4

[6]， # measure 5

[6]， # measure 6

[6]， # measure 7

[6]， # measure 8

[6]， # measure 9

[6]， # measure 10

[6]， # measure 11

[3，3]， # measure 12

[6]， # measure 13

[6]， # measure 14

[6]， # measure 15

[6]， # measure 16

The beat has changed from the previous 12/8 to a 4/4 beat 12/8 means that there are 12 half beats per measure, which means that there are a total of 6 full beats per measure, and now 4 full beats per measure

[4]， # measure 17

[4]， # measure 18

[1，1，2]， # measure 19

[1，1，1，1]， # measure 20

[4]， # measure 21

[4]， # measure 22

[1，1，2]， # measure 23

[2，2]， # measure 24